

ATC SCM11 Ver.2 · EAR Yoshino EAR 899 · EAR Acute Classic

Best match ups the sound to a higher level

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It is a system that was set in bulk from the importer, Damino. In fact, the matching system that has been selected by

the manufacturer and the importer is highly reliable. This is because they are much more likely to review and screen more than reviewers who have to work on city lines on a transient basis. Needless to say, it will be bundled up for sales, but I would like to take it to a higher level than the case in general shops.

This matching was sent to the domestic importer, Damino, who came to matched with considerable field know-how, and is also outstanding. I believe that audio is aesthetics of matching, but it would be a difficult category for general users to find such a good match. Even if it is a reviewer, such a good matching will not be able to meet by chance.



The loudspeaker that we watched is the ATC's entry model, which has a compact unit called SCM7, 11, The audience is the most middling among them. The ATC speaker, which is stuck in a classic appearance as a tradition, is a bit tricky to use and expensive. The audience is cheap enough to break the stereotype of ATC. However, it is still sealed and the sensitivity is low to 85dB, so it is faithful to ATC's high stickiness policy, and it is strange to see why it is so cheap if you look at the parts and units being put in. The 1-inch orthodox soft dome tweeter is a new product armed with neodymium, the 6-inch driver uses a new laminated fabric cone, and uses a 0.75-inch voice coil inside it, But also the transparency and energy sensitivity of the company. In addition, the appearance of the enclosure side has changed into a curved shape with a narrowed rear side.

The recommended equipment for this speaker, which has always needed large output power when using it, is one of the UK E.A.R. integrated amplifiers that Tim de Parvishni has made and is already well known in the world vacuum tube

audio market. This model is rather novel. The preamplifier is integrated into the body of the original Power Amplifier 890, and the integration is visible from the rear. It is divided into two stages. And it has a terminal that can be used only with a power amplifier. The amplifier uses four KT90s per channel and draws 70 watts of power in Class A, which uses ultra-wideband transformers, the hallmark of the EAR product, and has subtle originality that is difficult to hear in other tube amplifiers. It is so beautiful, yet full of strength and density, it is full of color, and the depth of the floor and its relaxedness are also considered special features.



The same is true for CD players that match together. It is the representative product of the EAR which gained it by the success of the amplifier. It is already the best seller in the international audio magazine and it is the international best seller. There is a question about whether you need an expensive CD player these days, but the answer is still needed. Digital files and other sources are rapidly expanding, and while super high-end D / A converters are on the line, it is impossible for a CD to disappear, and the low-cost CD player market is expanding. Rather than a middle-class CD player with a performance that does not show up well after a long time it appeared that a decent product for this CD player. The CD player has USB B and coaxial, optical digital inputs, RCA and XLR analog outputs are standard, and headphone output. The display shows not only the CD track information, but also the resolution and volume of the file being played back as digital input. The analog output board is a tube circuit consisting of a pair of output transformers and two PCC88 (6DJ8). The volume knob on the front of the unit allows you to adjust the volume so it can be used directly with the power amplifier.

EAR and ATC products often abounded, but this is not an exception. This integrated matching is a pleasure of resolution and fresh sound. In addition, the sound field is a large-sized, clear, heavy, resilient and clean sound floor, and many other charms, but considering the price, it is equivalent to three times higher than the level. I have a ride.

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ATC SCM11 Ver.2 Price 2,600,000 won **Composition** 2- way 2 speaker **enclosure** Closed **usage** Unit **woofer** 15cm, **tweeter** 2.5cm **Playback frequency band** 56Hz-22kHz (-6dB) **Crossover frequency** 2.2kHz **Impedance** 8Ω **Output sound pressure level** 85dB / W / m **Recommended amplifier output** 75-300W **Size (WHD)** 23.2 x 38.1 x 23.6 cm **Weight** 109 kg



EAR Yoshino EAR 899 Price 8,800 won **Vacuum tube** KT90 × 8, ECC83 × 2, ECC85 × 2 **Effective output** 70W **Frequency response** 15Hz-40kHz **IMD** Less than 1% **Damping factor** 18 **S / N ratio** 92dB **Input sensitivity** 500mV **Output impedance** 4Ω, 8Ω **Input impedance** 47 kΩ **Size (WHD)** 48.5 x 16.5 x

40.5cm **Weight** 22kg



EAR Yoshino EAR Acute Classic Price 7,800 won **Use vacuum tube** PCC88 (6DJ8) × 2 or ECC88 (7DJ8) × 2 **Digital Input** Coaxial × 1 (PCM 24bit / 192kHz) Optical × 1 (PCM 24bit / 96kHz) USB B × 1 (PCM 24bit / 192kHz) **Analog output** RCA × 1, XLR × 1 **THD** 0.5% **S / N ratio** 95dB **Headphone output** support **Size (WHD)** 43.5 × 6.5 × 28.5cm **Weight** 8kg